Photovoice Resource Pack:

About you:

- You have expressed interest in participating in a photovoice investigation for our Reclaim the Night campaign, which aims to address rising gender-based violence and experiences of nighttime safety.

About this project:

- This project aims to utilise photographs to illustrate spaces of safety, uncertainty, unfamiliarity or unsafety. Compared to other research methods such as a survey or interview, this project will utilise images taken by yourself which relate to the project's topics. This will aim to provide an engaging visual narrative toward your lived experiences and perspectives as students.

Aims of the project:

- We aim for this project to provide us and the university with a greater understanding towards student's experiences in public spaces. By photographing these spaces, we will aim to obtain direct visual perspectives toward identified safe spaces and problem areas on campus or in wider Liverpool. We aim for this project to empower our students, and use their voices, lived experiences, perspectives and opinions to shape this campaign.

What is Photovoice?

- Photovoice is a research method where images are collected from community members to guide collective conversation and action. You will be asked to express your point of view by photographing any spaces (on campus or wider Liverpool) that relate to the topics of Reclaim the Night and nighttime safety. You will then write a short narrative or description about how the picture relates to the project theme.

Task:

For this project, we are asking for you to photograph:

1. **A space you feel safe and comfortable in (this can be on campus OR in wider Liverpool)**

2. **A space you feel is not as safe; it may be uncertain or unfamiliar (this can be in campus OR in wider Liverpool)**

Guidelines:

It's important when doing photovoice that you do not put yourself or others in harms way, this means there are some rules to stick by:

- *No visible/identifiable faces (yours or others)*
- *No identifiable information (letters to your address, student ID, bank card etc.)*
- *No explicit or inappropriate images*
- *If you wish to photograph a space you feel unsafe in after dark, please take these images during the day so you are not placing yourself in any danger or emotional distress (you can later detail why this place may be unsafe/uncertain after dark)*
- *If your safe space/place of safety is personal and important to you, and you do not wish to photograph it and share it, that is completely okay. If you can, find an alternative space (such as one on campus)*

If you take an image with someone's face or identifiable information in, don't worry, sometimes it is unavoidable in busy areas. Any images that are submitted that have faces in or identifiable information will be blurred or covered to ensure this project is anonymous.

Narrative:

- When you upload or submit your images, there will be 4 short questions to answer below about both images. These answers can be short sentences, longer stories or whatever you feel comfortable with/have the time for.

Sensitivity:

- Discussions surrounding safety, fear and nighttime experiences can be sensitive, difficult and possibly emotionally distressing for some. If you wish to participate in this research, it is crucial to remember if these topics become too difficult at any time, that is entirely understandable and you have the right to withdraw at any stage, and your contributions will be redacted. If you become distressed or upset with any aspect of these research topics, there is always support available to you: Student advice and wellbeing | Discover | Liverpool John Moores University

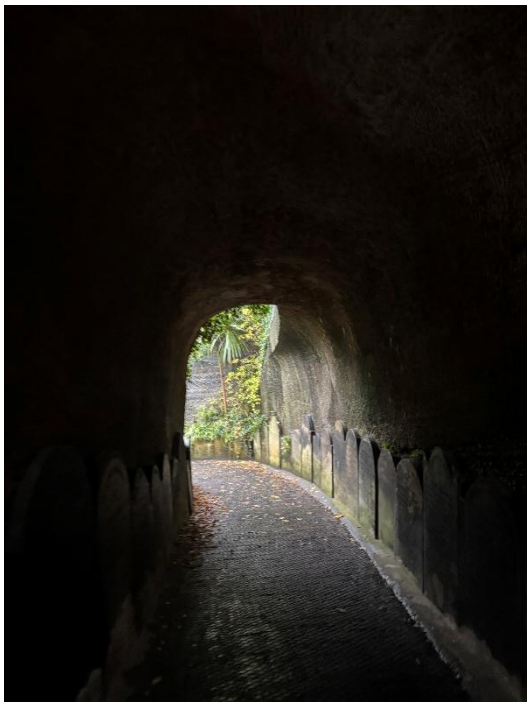
Sample:

- If you're confused with the aims and tasks of this project, our VP for Community & Wellbeing Lucia has created sample images and short paragraphs to accompany them. This should give you an idea of the types of images and information we are wanting (*public space, green spaces, campus, streets, buildings, areas, alleys*):



Safety, Visibility, Busy Street

“I find Berry Street to be a safe space for me as a young woman. The streets are very well lit, especially in the nighttime after dark. With the pubs, restaurants and shops, there is always a buzz of people around, so If I needed any help or assistance I know there would be someone around. I use this road quite frequently, to get to and from different places, and sometimes ask my friends to meet me here as they all know where it is and how to get there.”



Less visible, Dark, Less Safe

“I love going to the St. James Garden at the Anglican Cathedral, it’s a really lovely green space in the summer. The downside of coming here is that the entrances are quite poorly lit, a little scary and have dark twists and turns. This makes this space feel a little uncertain to me. Because of this, I do not go to these gardens in the winter months. I wish there was better lighting so that the space felt safer year-round”

These samples aim to give you an idea of the photos, and narratives we are looking for. This project is all about your perspective and experiences, so please feel free to photograph any space relevant to you and describe it in any way that suits you.

Contact & Support:

If you are confused with any aspects of photovoice, how to photograph for this project or any wider aspects of this project please contact:

- ***JMSU Insight and Belonging Coordinator – Martha Maynard***

M.C.Maynard@ljmu.ac.uk

- ***JMSU VP Community & Wellbeing – Lucia Di Michele***

L.D.Michele@ljmu.ac.uk

Follow-up workshop:

- Once you have completed your photovoice task and uploaded and submitted images, you will be invited back to discuss the findings in a follow-up workshop
- This will be a small collaborative session, with other students and some JMSU staff. The photos will be printed and displayed, and throughout the session there will be questions, conversations, tasks and time for reflection. This session aims to prompt collaborative discussions, collective statements and personal insights toward this topic, using the images to guide these conversations.
- This session will have Dominoes Pizza as a thank you for participating in the photovoice, the session will be relaxed and a time to reflect on the project and campaign!

Incentives:

- If you wish to participate in both the photovoice task **AND** the follow-up workshop, you will be given a **£50 One4All voucher**.

Image Use, Your Data and GDPR:

- The images produced from this research will be utilised in our JMSU Reclaim the Night research, which may appear on our website when it has been finalised. Any identifiable information relating to you, your contributions or responses will be kept confidential and anonymous and cannot be linked back to you. We do this to ensure you feel protected and comfortable to be as honest as you wish throughout these research sessions and projects.
- For example, throughout any published research your responses will appear as:

[Student A "……."]

For further information upon how we use, store and protect your personal data, please follow this link to read through our GDPR Statement:

- ***Data Protection Disclaimer:*** *Any personal information you give to us will be processed in line with our privacy notice: https://www.jmsu.co.uk/privacypolicy*

  [hyperlink available on photovoice submission form attached in email]